Volume-I Issue-I



A Quarterly E-Newsletter Of Tatachem D.A.V. Public School, Babrala

July -2010





Marching on the path of accomplishments and trials and setting new trends, we are here with the first issue of our school's quarterly e-newsletter 'Spectrum'. With this school moves one step forward to touch new heights of success.

In this refined age of technology, current trends in contemporary life styles have created the need for everyone to be smart, independent, goal oriented, resourceful and with extraordinary skills to outshine others in this progressive world.

Patron
Mr. D. Rawat

Editor In Chief
Mrs. Ekta Dwivedi

Overall Design
Mr. Surendra Singh

Matching steps with the changing times, our school caters conducive environment to our budding talent to grow as a complete personality.

This newsletter yields a platform to the young and inquisitive minds to unfold their skills and ideas and also reflects the multifaceted activities of the school.

I congratulate the Editorial Board for having put in consolidated effort of presenting creativity and achievements of the students magnificently and wish this e-newsletter every success.

D. Rawat Principal

Editorial.....

A moment to remember....

105t's beyond the boundaries of words to describe how delighted we are to present this very first issue of our school's e-newsletter 'Spectrum'!

I can imagine you moving the flashing cursor casually looking at the spectrum of write ups, reports and of course the talking photographs. We have tried our best to present the material in such a way that it holds your interest to the very last page. Have a trendy reading!

Ekta Dwivedi

Editor in Chief

Inter-School Activities

S. No.	Activity	Winner /House
1.	Solo Song (Jr.)	Ms. Astha Chaturvedi (Dayanand)
2.	Solo Song (Mid & Sr.)	Ms. Priya Sharma (Vivekanand)
3.	Group Song (Jr.)	Vivekanand House
4.	Group Song (Mid & Sr.)	Dayanand House
5.	Group Dance (Jr.)	Tagore House
6.	Group Dance (Mid. & Sr.)	Tagore House
7.	Creative Writing Competition (Class III)	Ms. Riddhi Sharma (Gandhi)
8.	Creative Writing Competition (Class IV)	Mast. Amit Sharma (Gandhi)
9.	Creative Writing Competition (Class V)	Ms. Pooja Yadav (Tagore)
10.	Creative Writing Competition (Class VI)	Mast. Pratyush Pratap (Gandhi)
11.	Creative Writing Competition (Class VII)	Ms. Priyanshi S. (Vivekanand)
12.	Creative Writing Competition (Class VIII)	Ms. Tripti Yadav (Tagore)
13.	Creative Writing Competition (Class IX)	Ms. Vineeta Mahajan (Vivekanand))
14.	Creative Writing Competition (Class X)	Ms. Shuchita Saxena (Dayanand)
15.	Creative Writing Competition (Class XII)	Ms. Pallavi yadav (Gandhi)
16.	Poetry Writing Competition (Class VI)	Ms. Ananya (Tagore)
17.	Poetry Writing Competition (Class VII)	Mast. Jayank Singh (Gandhi)
18.	Poetry Writing Competition (Class VIII)	Ms. Meghna Varshney (Dayanand)
19.	Poetry Writing Competition (Class IX)	Ms. Garima Varshney (Tagore)
20.	Poetry Writing Competition (Class X)	Ms. Alima Siddiqui (Gandhi)
21.	Poetry Writing Competition (Class XII)	Ms. Palav Goel (Dayanand_)
22.	Poster Competition (Class III)	Mast. Anagh Dwivedi (Tagore)
23.	Poster Competition (Class IV)	Ms. Kriti Goel (Vivekanand)
24.	Poster Competition (Class V)	Ms. Shatakshi Sharma (Dayanand)
25.	Group Discussion (Hindi) (Middle)	Mast. Deepanshu (Vivekanand)
26.	Group Discussion(English) (Senior)	Ms. Alima Siddiqui (Gandhi)

Creativity Extraordinaire

By-Alima Siddiqui (Class IX)
(Winner-Poetry Writing Competition)

My Mother, Oh: You My Mother







Who will run to me when I fall?
And a pretty story tell,
Or kiss that place to make it well,
My mother, oh you my mother!

Who will take my sorrows to her heart? And still give happiness of her part. Who is the God's finest art? My mother, oh you my mother!

You are like a cloud to me.

Watering the barren land of my life.

Nothing you wish in return of it.

Not a single penny to bother.

Mother, oh you my mother!

You are like a tree of love,

Spreading peace like a dove,

You give the fruits of learning to me,

And I see that is too for free,

My mother, oh you my mother!

You shape my life like a skilled potter.

Moulding into a successful future.

Like a river you flow in my world.

Taking away my sins and leaving your blessings.

My mother, oh you my mother!





Glimpses



Flute Performance By Shri Ronn Majumdar A Soulful Rendition

Tatachem DAV not only instills values in its students but also strives hard to preserve and revive the cultural heritage of India. The school is an active member of 'Spicmacay', an organization that is working for the promotion and preservation of Indian classical music.

Under the aegis of Spicmacay, the school got a rare honour to host a Flute Performance by Shri Ronu Majumdar, an internationally renowned flute exponent. He gave a captivating performance in the school auditorium and mesmerized the audience by playing a famous raga Vrindavani Sarang with the harmony of tabla and flute played by Shri Sudheer Pandey and Mr. Kalpesh Sanchela respectively. He also played the immortal bhajans like Raghupati Raghav Raja Ram and Vaishnav Jan to Tene Kahiye..... and turned the day into an unforgettable experience. During an interview with school's students he said that Indian classical music can never die as it is strongly rooted in the hearts of Indians.



Inauguration of Fashion Studies Lab

Marching ahead with the changing times...

Tatachem D.A.V. Public School is situated at Babrala, a small town in Budaun district. The school is engaged in imparting quality education inspite of its limitations of being located in an interior area. In its endeavour of bringing the latest technology and courses within students' reach, school introduced Fashion Studies as a subject and has also set up a well equipped Fashion Studies Lab.

The lab was inaugurated by Mrs. Daisy Irani, wife of Mr. J.J Irani, Director, Tata Sons. Mrs. Irani showed keen interest in the newly inaugurated Lab and appreciated school's efforts.





Teleconferencing Through Edusat

D.A.V. Institute of In-service Education & Research' conducted teleconferencing sessions through EDUSAT on the syllabus and scheme of evaluation for classes VIII-X. The sessions focused on the latest changes introduced by CBSE and DAV Education Board. Faculty from apex educational institutions such as CBSE, NCERT, CIE and Colleges of Education interacted with DAV teachers.

E-mail

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